

# Music

## Curriculum Intent

At Bressingham Primary School, we recognise the enjoyment that can come from singing and playing instruments, to listening to and creating music.

We want children to be creative, but also with the knowledge and skills to do this. We want them to explore a range of music and composers, start to read music and learn to sing and play instruments; to experiment and create their own music. During their time at the school they gain a thorough understanding of the subject as well as the forms of music, performers and composers that have shaped history and culture. They can enjoy singing and playing instruments.

## Our ethos through everything...



## Characteristics of a musician

- The ability to use musical language skilfully and convincingly (for example, pitch, duration, dynamics, tempo, timbre, texture, structure, musical notation) to interpret music and convey insights.
- Knowledge and understanding of different musical traditions and genres and the different historical, social and cultural origins of music performers and composers.
- The ability to perform confidently with voice and with tuned and untuned instruments.
- The ability to explore, develop and communicate perceptively and powerfully through composition and performance.

- The ability to reflect on, analyse and critically evaluate their own work and that of others.
- A passion for and a commitment to the subject.

## Implementation

We follow the Kapow! music scheme across our school; the full scheme in Year R and the condensed scheme in Years 1-6. We also use some small elements of the Charanga music scheme, as a warm-up, in each Kapow! session, to allow regular practice of the inter-related dimensions of music. Using the condensed Kapow! scheme allows us to also include some whole class peripatetic music teaching in Year 4, further instrumental teaching in Years 2, 3, 5 and 6, and some school performances: a musical Nativity for EYFS and KS1 and a musical for Years 5 and 6.

The Kapow! scheme is organised around the following areas of learning:

- The inter-related dimensions of music (pitch, duration, dynamics, tempo, timbre, texture, structure, musical notation)
- Performing
- Listening
- Composing
- The history of music

Each unit is mapped to the national curriculum criteria and the curriculum is planned in a spiral manner.

There are expectations outlined in the Kapow! scheme for each year group and staff assess against these in each unit covered.

## Impact

Our assessment systems enable teachers to make informed judgements about the depth of their learning and the progress they have made over time. Teachers assess children at the end of each unit using the Kapow! assessment grids, which have been edited to include non-Kapow! units. This is reviewed by the subject leader, who also carries out regular learning walks and book scrutiny.